

Boris

*Pink (Deluxe Edition)*

*Pink*, the landmark 2006 album by Boris, which earned widespread critical praise — including Pitchfork’s Top 10 Albums of 2006 — will be reissued in a deluxe edition this summer to commemorate the album’s 10th anniversary.

The deluxe 3xLP box set and 2xCD features an entire album of previously unreleased tracks recorded during the *Pink* album sessions in 2004-2005. The bonus *Forbidden Songs* collects 9 tracks of the same hyperactive, accessible and aggressive caliber of the original album, available here for the first time, mixed (with additional editing and arrangement) in 2015 and mastered in January 2016. Like the original U.S. vinyl release, the *Pink (Deluxe Edition)* LP set has three longer edits of songs that were truncated on the original CD issue (“Farewell”, “Pseudo-Bread” and “My Machine”). Otherwise, both the LP and CD versions have the same audio as the 2006 release. And, *Pink (Deluxe Edition)* also features the artwork of the original Japanese release, made by the band members themselves.

In 2006, *Pink* was Boris’ 10th album and a major breakthrough that earned new fans outside of the underground metal community — the track “Farewell” was even featured in Jim Jarmusch’s classic film *The Limits of Control*. The album landed on countless “best of the year” lists from underground metal sites to mainstream rock magazines. And the praise was certainly well deserved for its more accessible sound and explorations into shoegaze and ambient structures alongside brutal noise, searing psychedelia and apocalyptic doom.

*Pink* succeeds at what most bands cannot do: swiftly changing styles from song to song, while always sounding distinctly like themselves. The seamless, explosive set of fan favorites from the classic longtime lineup of drummer/vocalist Atsuo, guitarist/vocalist Wata and bassist/guitarist/vocalist Takeshi still sounds as mindblowing as it did a decade ago. And, *Forbidden Songs* continues with the same unbridled

creativity and ferocity. These songs aren't outliers, they're rather more like the director's cut version of the original album.

Boris is now in their 24th year as a band — 20 years in the classic trio lineup — and shows no signs of slowing down. They have always demolished expectations of what a band can do musically and aesthetically. And in looking back with *Pink (Deluxe Edition)*, the band's trajectory as experimenters and innovators over subsequent releases becomes even clearer.

*Pink (Deluxe Edition)* will be available everywhere excluding Japan on 3xLP box set, 2xCD and download via Sargent House.