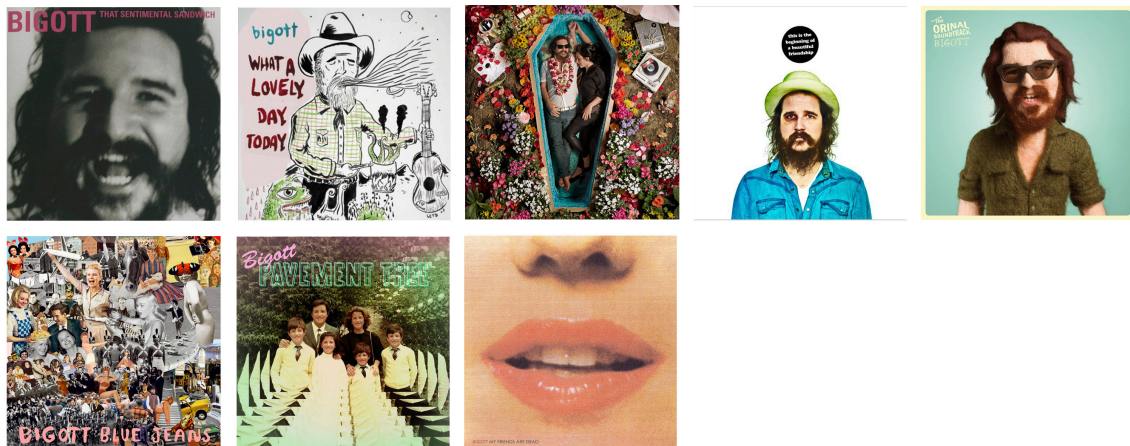




BIGOTT biography

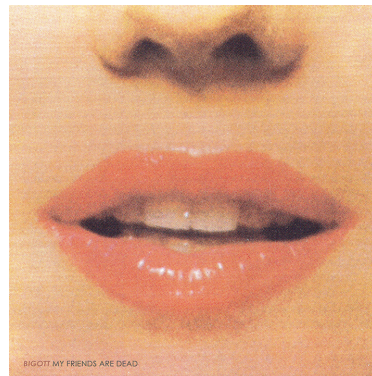
Bigott is a Spanish artist whose musical career already includes 8 albums. His debut in 2006 "That sentimental Sandwich" sneaked, almost without any promotion, in the lists of the bests LPs of the year. In 2007 he releases "what a lovely day today" and he keeps the pace of an album per year with "Fin", "This is the beginning of a beautiful friendship", "The Orinal Soundtrack", "Blue Jeans", "Pavement Tree", the born of all of which has been praised by the national media. His new album "My friends are dead" (2016) is going to be released soon.



Variety of styles is a defining feature of all Bigott's discography. He is hard to classify, both as an artist and, even more, as a person. A passionate fellow, with a sort of enfant terrible attitude, he despises conventionalisms and faces both interviews and live performances with the same approach: he does as he feels... and it works.

His pinnacle albums so far are "Fin", which comprises a remarkable variety of fresh and touching melodies, "The Orinal Soundtrack" which features the single "Cannibal dinner" which boosted his popularity and was listed in most of the highlight selections of the year; and "Pavement Tree", produced by the American musician Jeremy Jay, a rather introspective album with a dark romantic flavor, which again reveals a new angle of this unclassifiable prolific artist.

Bigott has played live in a wide variety of prestigious international music festivals as **SXSW**-Texas, USA, **CMW**-Toronto, Canadá, **ROCK AL PARQUE**- Bogotá, Ecuador, **EUROPA VOX**-Clermont Ferrand, France, **LE PRINTEMPS DE BOURGES**, Bourges, France, **OPTIMUS PRIMAVERA SOUND**- Lisbon, Portugal, **INDIGENES**- Nantes, France, as well as in all relevant Spanish festivals as **FIB** (Benicassim), **PRIMAVERA SOUND** (Barcelona), **SOS** Festival (Murcia), **WOMAD** (Cáceres), **SONORAMA** (Aranda de Duero), **ARENAL** (Castellón), Luna Lunera (Sos), Nocturama (Sevilla), Palm Fest (Tarragona), Actual Festival (Pamplona), Solar Fest (Mallorca), Faraday (Gerona), Fiz Festival (Zaragoza) Irun Rock, amongst many others. He also has been invited to perform live in important radio stations as Radio Nova in Paris and Radio 3 in Madrid. The latter also including the recording of his last 5 albums for TV broadcasting within the program "Los conciertos de Radio 3" in the Spanish nationwide public TV station "La 2 de TVE".



BIGOTT "my friends are dead" 2016

The last work of Bigott is a small gem. Every song counts. The melodies are bright, the guitars colorful and the bass and drums fully connected. With "My friends are dead", Bigott demonstrates his fundamental eclectic nature. He likes everything - and he can do everything! And it all still comes out like Bigott.

"My friends are dead" is produced by Jeremy Jay, recorded during the summer of 2015 at *CC Las Armas* in Zaragoza (Spain), mixed at *Hackney Road Studios* (London) by Shuta Shinoda and Jeremy Jay, and mastered by Noel Summerville.